

Harry Carmean and Miriam Slater are both figurative artists and began creating erotic art for each other shortly after they were married in 1986. Harry Carmean is known for his monumental figurative paintings in which the ideas of past masters are explored as well as his figure drawings which are without peer in the contemporary art world. Miriam Slater paints in a variety of different cultural and artistic styles including that of Japanese woodblock prints as well as surrealism, classicism, cubism and expressionism. Their styles of working came together in this series of erotic drawings and paintings which making of which has spanned twenty years.

They were married in 1986 and are currently raising their two children in Santa Barbara, California.

